



1. CLASSES

MENS CLASSIC PHYSIQUE	
Class "A" (up to and including 5' 7"/170 cm)	
Up to and including 5' 4" (163 cm)	Up to and including 160 lbs (73 kg)
Over 5' 4", up to and including 5' 5" (165 cm)	Up to and including 165 lbs (75 kg)
Over 5' 5", up to and including 5' 6" (168 cm)	Up to and including 170 lbs (77 kg)
Over 5' 6", up to and including 5' 7" (170 cm)	Up to and including 175 lbs (79 kg)
Class "B" (over 5' 7", up to and including 5' 10"/178 cm)	
Over 5' 7", up to and including 5' 8" (173 cm)	Up to and including 182 lbs (83 kg)
Over 5' 8", up to and including 5' 9" (175 cm)	Up to and including 190 lbs (86 kg)
Over 5' 9", up to and including 5' 10" (178 cm)	Up to and including 197 lbs (89 kg)
Class "C" (over 5' 10", up to and including 6' 0"/183 cm)	
Over 5' 10", up to and including 5' 11" (180 cm)	Up to and including 205 lbs (93 kg)
Over 5' 11", up to and including 6' 0" (183 cm)	Up to and including 212 lbs (96 kg)
Class "D" (over 6' 0"/183 cm)	
Over 6' 0", up to and including 6' 1" (185 cm)	Up to and including 220 lbs (100 kg)
Over 6' 1", up to and including 6' 2" (188 cm)	Up to and including 230 lbs (104 kg)
Over 6' 2", up to and including 6' 3" (191 cm)	Up to and including 237 lbs (108 kg)
Over 6' 3", up to and including 6' 4" (193 cm)	Up to and including 245 lbs (111 kg)
Over 6' 4", up to and including 6' 5" (196 cm)	Up to and including 252 lbs (114 kg)



Over 6' 5", up to and including 6' 6" (198 cm)	Up to and including 260 lbs (118 kg)
Over 6' 6", up to and including 6' 7" (201 cm)	Up to and including 267 lbs (121 kg)
Over 6' 7" (201 cm)	Up to and including 275 lbs (125 kg)

2. ATTIRE

Competitors are required to wear posing shorts (see image below). Board shorts or bodybuilding posing trunks are prohibited. Competitors are required to wear the same type of cut and all shorts that are worn in competition must be **black**

Please visit this link for more information on Classic Physique posing attire <http://www.ifbbpro.com/news/classic-physique-announcement/>.

3. MUSIC

1. Posing music must be on a CD or USB stick.
2. Posing music must be the only music on the CD or USB stick.
3. Posing music must not contain vulgar lyrics. Competitors using music containing vulgar lyrics will be disqualified.

4. ONSTAGE

1. During the Judging, competitors shall not wear jewelry except for a wedding band.
2. Prescription eyewear (except sun glasses) is permitted.
3. The following is prohibited while onstage:
 - Props
 - Chewing gum
 - "Moon Pose" (any competitor performing this pose will be disqualified)
 - Lying on the stage.
 - Bumping and shoving (the first and second person involved will be disqualified)
4. Competitor numbers must be worn on the left side of the posing suit during the Judging and Finals.

5. FORMAT

JUDGING

Presentation

1. Each competitor proceeds to center-stage individually in numerical order and automatically performs the mandatory poses. No signal from the Head Judge is required.
2. Each competitor has a maximum of 60 seconds to perform the poses. A warning will be given when 10 seconds remain.
3. Competitors are not required to use the full 60 seconds.
4. The mandatory poses are:
 - Front Double Biceps
 - Side Chest
 - Back Double Biceps
 - Abdominals and Thighs
 - Favorite Classic Pose (no Most Muscular)
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COMPARISON

1. The Head Judge will call the competitors, in small groups and in numerical order, to center stage to perform the quarter turns and mandatory poses.
 2. In the call-outs, the Head Judge will direct specific competitors to perform the quarter turns and mandatory poses. Judges will have the opportunity to compare competitors against each other.
- *Judges will score competitors according to the “total package”, which is a balance of size, symmetry and muscularity.

FINALS

Routine

1. Competitors are called onstage individually in numerical order to perform a posing routine to music of the competitor’s choice.
2. The length of the posing routine is a maximum of 60 seconds.
3. Depending on the number of competitors, the promoter and Head Judge may decide that only the top finalists shall perform their posing routine.

Confirmation (if necessary*)

Competitors are called onstage and, under the direction of the Head Judge, are compared in groups while performing the mandatory poses.

*The judging panel, at its sole discretion, reserves the right to re-judge using a Confirmation round.

Posedown (overall title only)

The top finalists take part in a 60-second posedown.

6. SCORING

1. The Judging is scored 100%.
2. Ties are broken using the Relative Placement method



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